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New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Beinecke MS 374

Description: ff. ii + 116 + ii - Between 1700 and 1750. Tan calf with arms of the Abbey of Parc stamped in gold on upper and lower covers; arms effaced in 1829 when library of the abbey was sold. Red label with "Summa Virtutum et Vitiorum M. S." in gold, on spine, possibly added by C. Lewis. Red spattered edges. - Presented to the Beinecke Library in 1968 by Thomas E. Marston. - Shailor, B. Catalogue of Medieval and Renaissance Manuscripts in the Beinecke Rare Book and Manuscript Library, MS 374.

Notes: -Manuscript on parchment of 1) Extracts on fides and other virtues from various authors: Pseudo-John Chrysostom, Augustine, Cicero, Gregory, Innocent, Jerome, Bernard, Anselm. 2) List of tituli for art. 3. 3) A table with 40 compartments recording: Septem vicia, Septem petitiones, .vii. dona spiritus, Septem virtutes, Septem beatitudines. 4) Guillaume Perault, Summa vitiorum. 5) Series of short selections, some crossed out, including rules for clerics.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/BeineckeMS374_47

Language: Latin *Country:* Belgium *Century:* 14th

[View a detailed description: http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.ms374.htm](http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.ms374.htm)

Part 1:

Description: - parchment - 183 x 127 (45 x 102) mm.

Country: Belgium

Cardinal point:

Region: Belgium

City:

Assigned Date: [ca. 1300]

Searchable Date Range: 1300 - 1300

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes:

Script: Written by several scribes in cramped gothic bookhands. Marginal annotations in contemporary and later hands; some loss due to trimming.

Notes: Decorative initial, 3-line, at beginning of art. 4, red and blue with red flourishing, and border design that extends horizontally across top of accompanying table (art. 3). Crude initials, 4- to 2-line, red or blue, often with simple penwork designs of opposite color. Some running titles (others trimmed), headings, initial strokes, in red. Paragraph marks in blue or red. Parchment is worn and rubbed throughout, often affecting legibility of text. Binding: Between 1700 and 1750. Tan calf with arms of the Abbey of Parc stamped in gold on upper and lower covers; arms effaced in 1829 when library of the abbey was sold. Red label with "Summa Virtutum et Vitiorum M. S." in gold, on spine, possibly added by C. Lewis. Red spattered edges.

Number of Texts: 1

Text 1:

Author: Guilelmus Peraldus ca. 1190-1271.

Title: Summa vitiorum, etc.

Subjects: Guilelmus Peraldus, ca. 1190-1271.; Premonstratensians.; Didactic literature, Latin (Medieval and modern); Fathers of the church.; Illumination of books and manuscripts, Medieval.; Manuscripts, Medieval--Connecticut--New Haven.;

Language(s): Latin